

THE
ROSIN
BOX
PROJECT



IMPACT REPORT 2023

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THEROSINBOXPROJECT.COM

CHAIR'S REPORT

TRBP's sixth season highlighted both the organization's remarkable growth and the steady footing it's fought for since coming through the worst of the COVID-19 pandemic. This was the year we shared several TRBP original commissions (which you got to see first!) with national dance and dance film festivals, from San Francisco Dance Film Festival, to the Palm Desert Choreography Festival, to St. Louis's Spring to Dance Festival. Our annual budget crossed the \$500,000 line with the incredible support of our season sponsors, grantors, and donors, with the particularly inspiring help of a capacity-building match grant from The Parker Foundation. And we've expanded our partnership with San Diego schools to bring our arts-integrated education programs to over 2,500 students this year alone.

This is also the year we've consolidated our successes around our artists and our community of supporters. Ticket sales, TRBP studio classes, and performances-for-hire continue to match or outperform previous years' earned income, while the institutional support of public arts funding and private foundations builds on a proven record of excellence. As our donor base continues to expand and deepen, our development team has focused our events and campaigns around the good stewardship, trust, and friendship that TRBP cultivates across our communities. Our Board approved our first strategic plan (you can see it on our website, and later in this report), shored up our staffing after the departure of our founding executive director, and increased production budgets for our shows alongside artist compensation.

I can't wait for you to see what we have in store for our lucky-seventh season. We're bringing in more internationally renowned guest choreographers, investing in our San Diego schools' and neighborhoods' access to ambitious art, and throwing great parties. Step inside, won't you?



Ted McCombs, TRBP Board Chair



ARTISTIC DIRECTOR'S REPORT

What another incredible year for TRBP! Our 2023 Season, Impulse, kicked off the year at the Light Box Theater in Liberty Station's ARTS DISTRICT with our Empower performances. Empower replaced our previous 'March Series', strategically set during Women's History Month, to present a program spotlighting new works by an all-female roster of choreographers. Performances were completely sold out, and featured the works of resident artists Lauren Flower, Bethany Green, and Carly Topazio. Bethany Green's new work, *Mise en Place*, took the form of an immersive performance, with a dedicated show of a special elongated version of work for the final performance of the program run. Audiences lauded the opening program as "TRBP's best performance yet" and "the best dance performance San Diego has offered".

April presented a great collaboration opportunity for company artists Bethany Green and Katie Spagnoletti as I was commissioned to create a new work in collaboration with the dancers for The Color 49's music video of their EP, "Eternally Grateful". The video was filmed at Bread and Salt Art Gallery by Grant Reinero with direction by myself and lead band member, Phil Beaumont.

In May, the company toured resident artist, Jeremy Zapanta's 2021 creation, "Personal Perspectives" to St. Louis, having been selected to be presented as part of Dance St. Louis' Spring to Dance Festival. The cast of four TRBP artists were featured in the festival, sharing the stage with the likes of New York City Ballet, Joffrey Ballet, Big Muddy Dance Company, Buglisi Dance, among other renowned companies. This was TRBP's first time performing and presenting work outside of Southern California. We were particularly proud to be one of two companies to present work by an AAPI artist out of 18 featured companies!

June began preparations for our annual DEBUTS program of all world and San Diego-premiering works. We had the absolute pleasure of working with Penny Saunders, Resident Choreographer at Grand Rapids Ballet and 2016 Princess Grace Award winner, and Pablo Piantino to restage Saunders' "Sur le Fil" on the company. Saunders has become one of the most sought after contemporary choreographers of her generation, and it was a huge honor, to say the least, to have the company be able to present her work.

Our second Guest Choreographer was an energizing collaboration from Mike Tyus and his creative partner, Luca Renzi. Tyus is an award winning choreographer and dance artist with a background spanning from performing with Cirque du Soleil to creating on Whim Whim and LA Dance Project. Aside from his experience creating and performing for stage, Tyus has also established himself at the top of the dance on film industry as a director of movement for screen, with the notable feature as the teaching expert for the leading platform for dance education and training, Dance Masterclass, in their Filming Dance Videos course.

Tyus and Renzi presented possibly the largest growth opportunity for TRBP resident artists this season. And it paid off! Their residency culminated in the stage premiere of ORCA, met by unanimous audience rave reviews, and the film adaptation of the same work (titled "Where Once There Was Water") as our 2023 IN FOCUS Film. We cannot be more excited to submit the film to dance film festivals around the world in effort to continue to grow TRBP's exposure and audience reach.

Guest Choreographers' works were accompanied by premieres from TRBP Resident Artists Katie Spagnoletti and Jeremy Zapanta as part of our 2023 DEBUTS program. DEBUTS performances were presented in August at our 'Extraordinary Pop-up Theatre' at The Soap Factory in Barrio Logan.

ARTISTIC DIRECTOR'S REPORT

We were thrilled this year to have our 2022 IN FOCUS Film, "Free!", by 2022 Guest Choreographer Myles Thatcher (San Francisco Ballet, and nominee for the esteemed Isadora Duncan Award for Outstanding Achievement in Choreography) make the official selection and live screening at the San Francisco Dance Film Festival, American Dance Festival's Movies by Movers, and NYBA Film Festival.

October marked a pivotal month for TRBP with our second year returning to perform at the La Jolla Art and Wine Festival, and transitioning our audience favorite immersive production, Ghost Light Masquerade, to its rightful place in the spookiest month of the year! After having premiered virtually in the height of the pandemic, and two years of restricted attendance so as to stay in compliance with CDC regulations, it was such a gratifying accomplishment to have Ghost Light Masquerade be received in the way we have been hoping for the last three years. Marking our largest production to date in ticket sales, the company presented five spirited performances at the Horton Grand Hotel in Downtown San Diego, fortifying the production's potential to take place as our annual staple holiday production in lieu of creating another Nutcracker offering.

While Ghost Light Masquerade closed out our official performance season, the intrepid artists continued working and performing through the end of the calendar year. In November the company traveled to McCallum Theater to present my work "Se(quel)" (which premiered at Empower in March) as a featured top 10 finalist out of over 130 submissions in the prestigious Palm Desert Choreography Festival. TRBP hosted its final event of the year, Rosin Revelries, in early December at a private amphitheater estate for fans and family to screen Where Once There Was Water, share a live performance premiere of "Untitled", and celebrate the year gone by while looking towards the company's bright future in 2024.

This year also brought a flurry of change (which we are no strangers to!) as we said goodbye to Executive Director, Thom Dancy in June, and resident choreographer and dancer, Lauren Flower as she embarks on a new journey with Oregon Ballet Theater. We had the pleasure of welcoming Brian Bennett, Marian Faustino, and Marshall Whiteley as guest performing artists with us this year. Continued efforts to increase organizational capacity to support the company's growth sustainably materialized in the promotion of Hilary Broman to Outreach Education Coordinator, Katie Spagnoletti to Grant Administrator, and Elizabeth Fittro to Development Consultant.

Of course these incredible opportunities wouldn't be possible without the continued generous support of the TRBP community, supporters, and donors. I am forever grateful for the entire TRBP team, and the family of patrons we get to share our art with.



Carly Topazio,
Artistic Director, CEO, Founder



2023 SEASON CONCERT REEL



OUR STORY SO FAR

\$526,932

2023 ANNUAL REVENUE
IN OUR 5TH YEAR
AS AN ORGANIZATION

OUR MISSION

- Deliver innovative artistic experiences to the greater San Diego audience and beyond, through setting new standards for artistic excellence, innovation, and creativity
- Present uniquely curated performance experiences that consider the human condition,
- Encourage artistic growth and exploration, fostering a nurturing environment where classical and contemporary professional dance artists can amplify their voices,
- Educate and develop dance artists as well as enthusiasts through visceral performance and interactive experiences in an approachable and accessible way
- Include diverse community of voices and promote equity through dance to captivate a devoted, supportive, continually growing, and diverse audience

OUR VISION

To reimagine the way artists and audiences connect with and experience dance.



OUR STORY SO FAR

ABOUT US

The Rosin Box Project is primarily a creation-based contemporary ballet company led by Artistic Director and CEO, Carly Topazio. Founded in 2018 by Topazio, and officially incorporating to a 501(c)(3) arts nonprofit in 2020, The Rosin Box Project (TRBP) has been a rising leader and resource in the creation, production, and education of contemporary ballet in San Diego via innovative, authentic, and artist-driven work that allows for deeper human connection. The boutique contemporary ballet company continues to raise the bar and push the limits of how dance is experienced, quickly blossoming TRBP into San Diego's premier Contemporary Ballet Company.

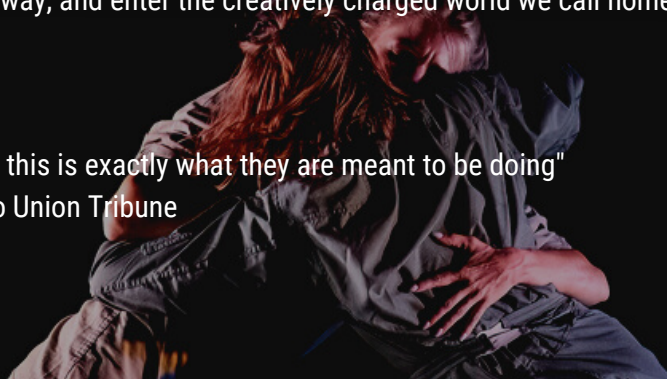
TRBP's distinctive style and approach has made a unique and valuable contribution to the development of dance locally and beyond. Attracting international talent, our 9 dancers are a group of open-minded and curious artists, each unique for their dynamic movement while sharing an intuitive passion for their art form. We are a creative place and we work in a collaborative environment. We are a company that aims to create dance at its most essential: visceral, powerful, thought-provoking and transformative.

The company presents a diverse repertoire featuring more than 38 new works created since 2018 from both emerging resident choreographers, and nationally renowned guest choreographers, and is deeply committed to fostering creation and collaboration.

TRBP is a leader and resource in the community through dance education opportunities, community, student, and audience outreach, and professional development programs, which serve to make dance as accessible as possible to all. Beyond the professional company's performance and season programming, TRBP hosts open adult dance classes and workshops at its home studio (The Rosin Box Studio) in ARTS DISTRICT, Liberty Station, with classes for individuals of all experience levels. TRBP also offers a variety of arts-integrated education and outreach programming around San Diego county and neighboring districts, serving more than 2000 students annually.

A rosin box is unique to dancers. We have them in our rehearsal studios and backstage at theaters, used most often on pointe shoes to create more friction to prevent slipping. To Step Inside a rosin box is to share our space in the most intimate way, and enter the creatively charged world we call home.

"...there is no question that this is exactly what they are meant to be doing"
- Karla Peterson, San Diego Union Tribune





14,204

Individuals reached through performances, education outreach, and open classes

20

Performances

8



World premiere ballets in 2023

38

Commissions to date

3

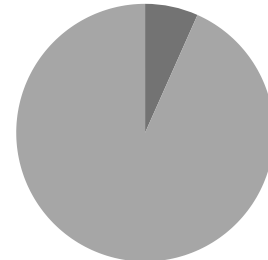
National festival appearances

IMPACT SNAPSHOT

45

Employment opportunities

Administrators
6.7%



Artists/Creatives
93.3%

14

Volunteers

71%

Of budget invested in artistic salaries including dance artists, educators and teaching staff, production staff and support for the broader dance sector by commissioning independent choreographers

CONTRIBUTING TO OUR CULTURAL LANDSCAPE

CONNECTING TO THE COMMUNITY



35

Season Subscriptions



3k followers



1k followers



4.3k acct. likes

6759



Youtube views in 2023

15,118

Website visits in 2023

10,857

Online engagements per month

5

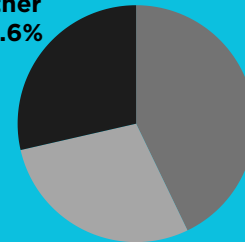
Film festival selections

312

Open classes



Other
28.6%



Ballet
42.9%

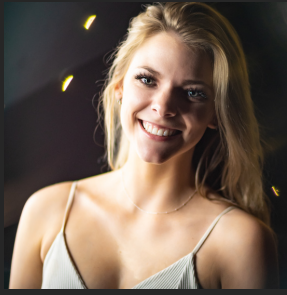
Contemporary
28.6%

1218

Attendances

IMPACT
SNAPSHOT

COMPANY DANCE ARTISTS



CHELSEA FENNER



RONY LENIS



ELIZABETH FITTRO



KATIE SPAGNOLETTI



LAUREN FLOWER



CARLY TOPAZIO



BRIAN BENNETT*



BETHANY GREEN



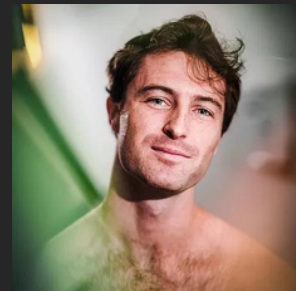
JEREMY ZAPANTA



MARIAN FAUSTINO*



BRIAN HEIL



MARSHALL WHITELEY*

*GUEST ARTISTS

ON STAGE

EMPOWER Female Voices

We opened Impulse, our 2023 Season, with **Empower**. A trailblazing female-led program coinciding with Women's History Month, featuring three new works by the powerful Resident Artists Lauren Flower, Bethany Green, and Carly Topazio. TRBP thrives on expanding the definition of what dance is—who it's made for and by—while presenting world-class dancers and choreography in an authentic space.

TRBP is proud to be a female led organization presenting a program that celebrates and spotlights three inspiring female dancemakers that are evolving the artform with their own uniquely inspiring artistic voices.

MARCH 23 - 25, & 27

LIGHT BOX THEATER,
ARTS DISTRICT, LIBERTY STATION

PRESS

San Diego Union Tribune
San Diego Magazine
Ranch & Coast Magazine
KUSI News
KPBS Arts
Thrillist



CHOREOGRAPHY

Lauren Flower, Bethany Green, Carly Topazio

BALLETS

Compulsion, Se(quel),
Mise en Place

MUSIC

Michael Wall, Travis Lake,
Antonio Vivaldi, Ludwig van
Beethoven, Felix
Mendelssohn, George
Frideric Handel, Johann
Sebastian Bach, and Georg
Philipp Telemann

LIGHTING

Ginger Chody, Lauren
Flower, Bethany Green,
Carly Topazio

COSTUME DESIGN

Tiffany Smith

ON STAGE

DEBUTS

The Rosin Box Project's highly anticipated DEBUTS performances presented four, San Diego, and world premiere ballets with immense pleasure and excitement. DEBUTS is a celebration of new beginnings, unbound talent, and the unyielding spirit of creativity and passion. We gather to witness the birth of four extraordinary works, each unique in its narrative and artistic expression. DEBUTS explores the infinite possibilities of connection and expression through ballet as an art form, embracing both classical traditions and contemporary visions to create a truly unique evening of movement and passion.

AUGUST 24 - 26
SOAP FACTORY
EXTRAORDINARY POP-UP THEATRE,
Barrio Logan

PRESS

San Diego Union Tribune
San Diego Magazine
Ranch & Coast Magazine
KPBS Arts
CBS 8 News



CHOREOGRAPHY

Penny Saunders, Katie Spagnoletti, Mike Tyus & Luca Renzi, Jeremy Zapanta

BALLETS

Sur le Fil, End of Infinity, ORCA, Wherever the Wind Blows

MUSIC

Wolfgang Amadeus Mozart, Frederic Chopin, Michael Wall, Nadia Boulanger, Henriëtte Bosmans, Yann Tiersen, and Original Score by Amyra Leon

LIGHTING

Ginger Chody, Penny Saunders

COSTUME DESIGN

Tiffany Smith

ON STAGE

GHOST LIGHT MASQUERADE

Ghost Light Masquerade, an annual TRBP production, is an immersive performance, where the audience shares the same space as the performers and witness ballet in its most captivating form, where graceful movements entwine with hauntingly beautiful choreography. A world of enchantment and mystery, Ghost Light Masquerade is an imaginative and immersive contemporary ballet performance that sets a traveling stage echoing with untold tales entangled within the age-old world of theater superstitions. Inspired by the Ghost Light, a singular bulb left illuminated on an empty stage to ward off mischievous spirits that haunt all theaters.

OCTOBER 25 - 29

HORTON GRAND HOTEL
Downtown, San Diego

PRESS

Pointe Magazine
San Diego Union Tribune
San Diego Magazine
There San Diego
KPBS Arts
SD News



CHOREOGRAPHY Carly Topazio

**SOUNDTRACK
DESIGN & EDIT** Carly Topazio

LIGHTING Ginger Chody, Carly Topazio

**COSTUME
DESIGN** Tiffany Smith, Carly Topazio



ON STAGE

DANCE ST. LOUIS

In May of 2023, TRBP was invited to be featured at Dance St. Louis' Emerson SPRING TO DANCE Festival. TRBP was selected to present Resident Choreographer, Jeremy Zapanta's 'Personal Perspectives' at the festival alongside New York City Ballet, Joffrey Ballet, Big Muddy Dance Co., Buglisi Dance, among others. This was TRBP's first in-person performance opportunity outside of greater California.

MAY 26 & 27

Touhill Performing Arts Center
St. Louis, MO



CHOREOGRAPHY Jeremy Zapanta

MUSIC Camille Saint-Saëns

LIGHTING Ginger Chody, Jeremy Zapanta

COSTUME DESIGN Jeremy Zapanta, Carly Topazio

PALM DESERT CHOREOGRAPHY FESTIVAL



TRBP was selected as a finalist of the prestigious Palm Desert Choreography Festival to present Carly Topazio's 'Se(quell)' in November of 2023. Se(quell) was selected as a top-ten finalist out of over 300 submissions, and TRBP was invited to perform live at McCallum Theater in Palm Desert.

CHOREOGRAPHY Carly Topazio

MUSIC Travis Lake

LIGHTING Ginger Chody, Carly Topazio

COSTUME Tiffany Smith

NOVEMBER 11 & 13
McCallum Theatre
Palm Desert, CA

ON FILM

Where Once There Was Water was TRBP's 2023 IN FOCUS Film, commissioned from Mike Tyus and Luca Renzi in June of 2023. The film was an adaptation of Tyus and Renzi's world premiere commission for stage entitled 'ORCA'. ORCA premiered as part of TRBP's DEBUTS performance program in August of 2023.

Tyus and Renzi have established themselves as renowned choreographers in the contemporary dance world, having created works for a quickly growing list of established dance organizations and commercial companies.

In addition to their choreographic clout, Tyus has also established himself as a highly sought after movement director for dance on film.

Tyus and Renzi both choreographed and directed the film of both premieres.

WHERE ONCE THERE WAS WATER

A FILM DIRECTED BY MIKE TYUS AND LUCA RENZI. FILMED BY BRANDON LAZO OF KINGS AND PRIESTS MEDIA, WITH CHOREOGRAPHY BY MIKE TYUS AND LUCA RENZI, MUSIC BY AMYRA LEON, AND PERFORMED BY THE DANCE ARTISTS OF THE ROSIN BOX PROJECT. PRODUCED BY THE ROSIN BOX PROJECT IN 2023 FOR FILM AND STAGE.

CHOREOGRAPHY

Mike Tyus, Luca Renzi

ORIGINAL SCORE

Amyra Leon

DIRECTORS

Mike Tyus, Luca Renzi

FILMING & GRIPS

Luca Renzi, Brandon Lazo,
Taylor Stewart



ON FILM

THE ROSIN BOX PROJECT PRESENTS



Free! was commissioned in 2022 for stage and film adaptation from award winning choreographer and dancer with the San Francisco Ballet, Myles Thatcher.

The full length stage ballet premiered at DEBUTS in 2022 at the Mingei Museum in Balboa Park.

TRBP submitted Free! to several film festivals, most notably making the official selection for the San Francisco Dance Film Festival, American Dance Festival's Movies by Movers, and the NYBA Dance Film Festival. All of which, screened Free! to live audiences.

Free! explores the humanity of what it means to be 'free'.



FREE!

A FILM BY BRANDON LAZO OF KINGS AND PRIESTS MEDIA, WITH CHOREOGRAPHY BY MYLES THATCHER, MUSIC BY SYLVAN ESSO AND DAVIDE OCCHIPINTI, AND PERFORMED BY THE ARTISTS OF THE ROSIN BOX PROJECT. FREE! WAS PRODUCED BY THE ROSIN BOX PROJECT IN 2022 FOR FILM AND STAGE.

CHOREOGRAPHY

Myles Thatcher

MUSIC

Davide Ochipinti, Sylvan Esso

DIRECTORS

Myles Thatcher, Brandon Lazo

FILMING & GRIPS

Brandon Lazo, Caleb Smith, Hannah Ornelia



2024-2029 GOALS STRATEGIC PLAN

The Rosin Box Project's Strategic Plan was constructed to chart the course of the organization from 2023-2029. It was approved by the Board of Directors and adopted in May of 2023. To realize this Plan, a Steering Committee with the aid of key informants outside TRBP, a Strategic Planning Committee and the entire Board of Directors provided input into its content. The members of the Strategic Planning Committee included Ryan Field, Liz Fittro, Rony Lewis, Ted McCombs, Katie Spagnoletti, and Sam Topazio. The Steering Committee was composed of Thom Dancy, Gary J. Kinley, and Carly Topazio. Key informants from the community included representatives of the arts, education, community organizations and donors. A thank you is offered to each of them for their work in envisioning the next five years of The Rosin Box Project.

1 Deliver innovative artistic experiences to the greater San Diego audience and beyond.

OBJECTIVES:

1. To present works in spaces and create platforms that foster conversation, inspire innovation, and expand outreach to the greater San Diego community
2. To expand audience base, as well as through recurring touring locations and festival appearances

2 Establish a sound financial structure for TRBP which supports the artistic and administrative aspects of the organization.

OBJECTIVES:

1. To develop a solid robust and growing income stream that includes foundation, government and corporate funding
2. To create multi-year budgets that allow the organization to plan for and expand upon artistic and administrative aspects into the future
3. To cultivate new and existing donors who understand the importance of continuing support for TRBP.
4. To create and maintain an artistic and administrative structure to facilitate the recruitment, compensation and retention of high functioning personnel.

3 Ensure a stable and consistent physical environment for all aspects of TRBP

OBJECTIVES:

1. To identify stable studio, performance, and office spaces for all elements of TRBP
2. To establish a system for assembling and striking down performance spaces

4 Create a diverse and high functioning Board of Directors.

OBJECTIVES:

1. To identify and implement strategies to identify, recruit and seat potential members for the Board of Directors
2. To build a robust, high functioning committee structure that includes Board members, advisory committee, and other volunteers
3. To enhance the current Development Committee to plan, implement and evaluate events including but not limited to those connected to season programming such as performance receptions.
4. To establish a plan for officer and director development and succession

OUTREACH EDUCATION



"The Rosin Box Project was a WONDERFUL experience!! The content is engaging and exciting for the students, and perfectly integrates into our STEAM curriculum. The instructors are knowledgeable, professional, patient, and have amazing teaching skills. We can't wait for next year's class!!"

"The teaching team that came was amazing and kept the interest of kinders for the entire time!"

"Students loved it! It was very fun and engaging for our younger students."

"My students really loved it! I have several newcomers who while they did not understand the vocabulary, they really loved the dancing and I was able to reinforce the vocabulary later on in class!"

"The workshop was well paced and flowed nicely. The teachers provided clear instructions with modeling, a good amount of learning opportunities, clear instructions with modeling and several opportunities for the students to practice. The students were engaged and motivated to participate."

THE BALLET MACHINE

Our flagship outreach program, The Ballet Machine, is a K-5 Arts Integration program that combines analyzing language choices with learning dance steps. Our professional dancers and teaching artists brought this workshop to 50 classrooms and over 2000 students in 2023!

OUT OF THE BOX SHOWS

TRBP delivered our DEBUTS and Empower programs of works, including choreography by locally emerging and nationally renowned choreographers, to SDSCPA in National City and the Chula Vista Public Libraries.

DANCE OUT LOUD!

TRBP's newest outreach program, Dance Out Loud!, worked with 7 Unified Schools in 2023, creating stunning, professionally-produced music videos. Middle and High School students learned innovative dance routines and got to share the final film with virtual friends across the globe!

AFTER SCHOOL DANCE WORKSHOPS

Our flagship outreach program, The Ballet Machine, is a K-5 Arts Integration program that combines analyzing language choices with

**SAN DIEGO UNIFIED SCHOOL DISTRICT
ARTS PARTNER DISTRICT ARTS PARTNER
2023-2029**



2500

Students Engaged

64

Classrooms

12

Free Shows

20

Teaching Artists



9

Schools

IMPACT SNAPSHOT

82

Workshops

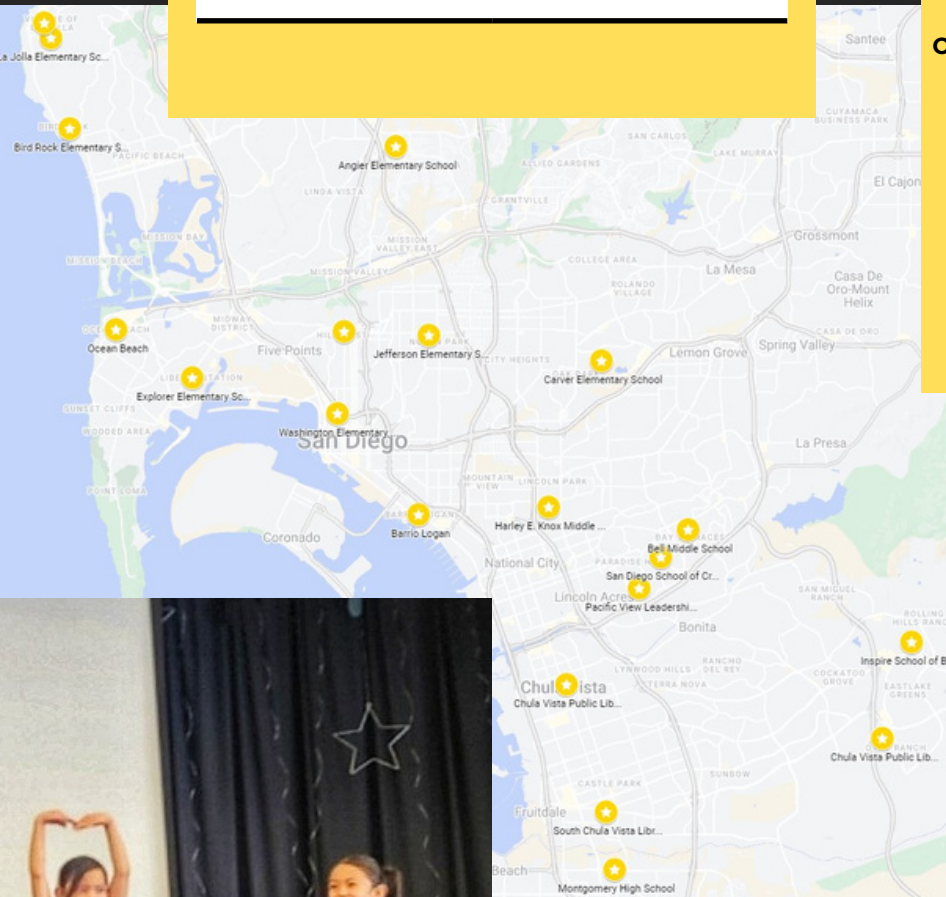


Middle School
11.5%

Other School
22.2%

UTK - 5
82%

Title 1 School
77.8%





"The Rosin Box Studio is an exemplary studio. I am a stronger dancer today because of Rony's Intermediate Ballet class."

***-Druanne Kilpatrick
TRBStudio Attendee***

The Rosin Box Studio, or "TRBStudio", has become a home for multiple programs and initiatives for students ages 2 - 102.

San Diego Unified School District and The VAPA Foundation collaborated with Liberty Station dance companies on Day of Dance, a one-day event in the Spring of 2023 where students from across the district took dance classes with our veteran instructors. The day concluded with a performance by TRBP artists and our neighbors in Dance Place San Diego.

Open Adult Classes continued and grew with the addition of more ballet, heels, contemporary, and cardio classes. If you haven't stopped in to try one of these classes yet, now is your chance to train with our intrepid faculty!

Thanks to the generous support of the NTC Foundation, TRBP participated in Liberty School with students from Washington, Cabrillo, HTeX, and Dewey Elementary and a collaborative masterclass workshop series with our neighbors, San Diego Dance Theater. We are so thankful for the continuous support provided by NTC and ARTS DISTRICT Liberty Station.





"Rony is such a beautiful instructor glides through space, he created a safe and nurturing space for growth and advancement. when teaching he is patient and empathetic very nice to be practicing ballet with guidance and care. thank you so much."
-Sam B

"Thursday night Contemporary with Carly was amazing!! she was super friendly and a great teacher. Will definitely be going back.."
-Jenna M

"What a joy it is to take class from Bethany. She is giving, professional, and constructive in her approach to teaching and it permeates the atmosphere of her class. I appreciate her attitude and very much appreciate her corrections giving renewed energy and thoughts to continued improvement. I have had the opportunity to take class from Rony as well and his approach is like minded. Thank you for these joy of ballet moments."

-Elizabeth D

"Today was my first ever class at Rosin Box. EVERYTHING about my experience was fantastic! Teaching open ballet can be tricky. Bethany was lovely, the studio is very nice and I enjoyed my fellow dancers. Thank you! I'll be back."

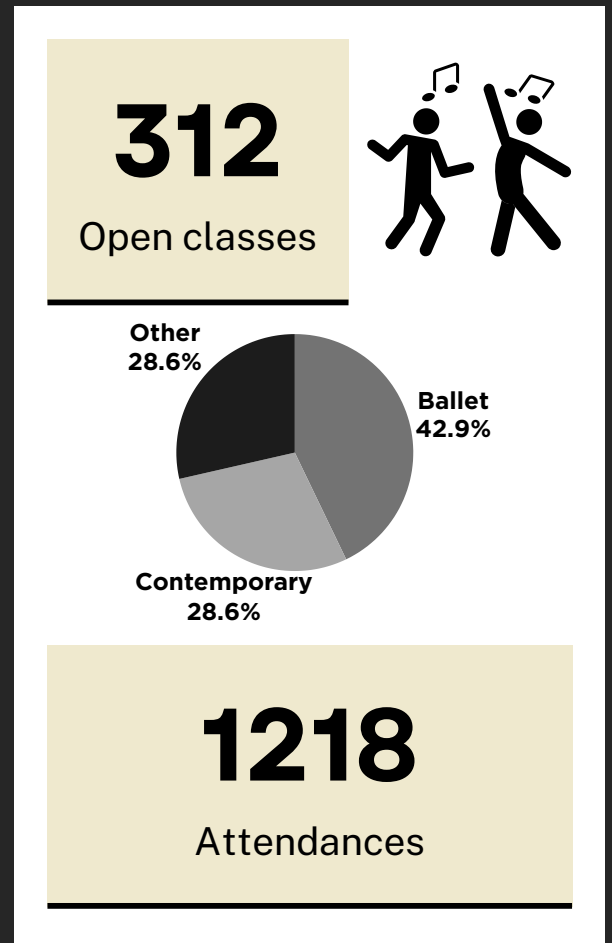
-Amy R

"I was looking for a non-judgemental studio where I could learn and practice ballet at my own pace without feeling intimidated for not being good enough, thin enough, artistic enough. The Rosin Box Project is the perfect spot where you learn from beautiful dancers and teachers with a sense of humor and a positive attitude. Bethany is such a great teacher and a even more beautiful dancer. Her creative mind, kindness and techinque inspire me. I look forward all week to practice on Saturdays and so glad I came across this studio while walking around the La Jolla Art Walk. If you are looking to get back into ballet or learn ballet for the first time, I highly recommend this studio."

-Tatiana L

"Adanna is so patient and encouraging! She's created a community of dancers that are talented, kind & welcoming. I really appreciated how she broke things down and gave modifications as necessary. There was a good mix of first time or new students as well as really advanced people. Adanna has such incredible musicality and the prettiest lines in all the land!"

-Adrienne M





HILARY BROMAN



JAMELENE DEVERA



ADANNA EARL



EMILY ELKIN



LAUREN FLOWER



BETHANY GREEN



ANDRES LAGANG



RONY LENIS



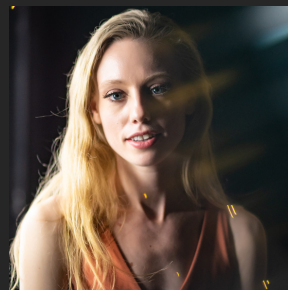
CYBELE PENA



NICOLE ROERICK



TEACHING ARTISTS



KATIE SPAGNOLETTI



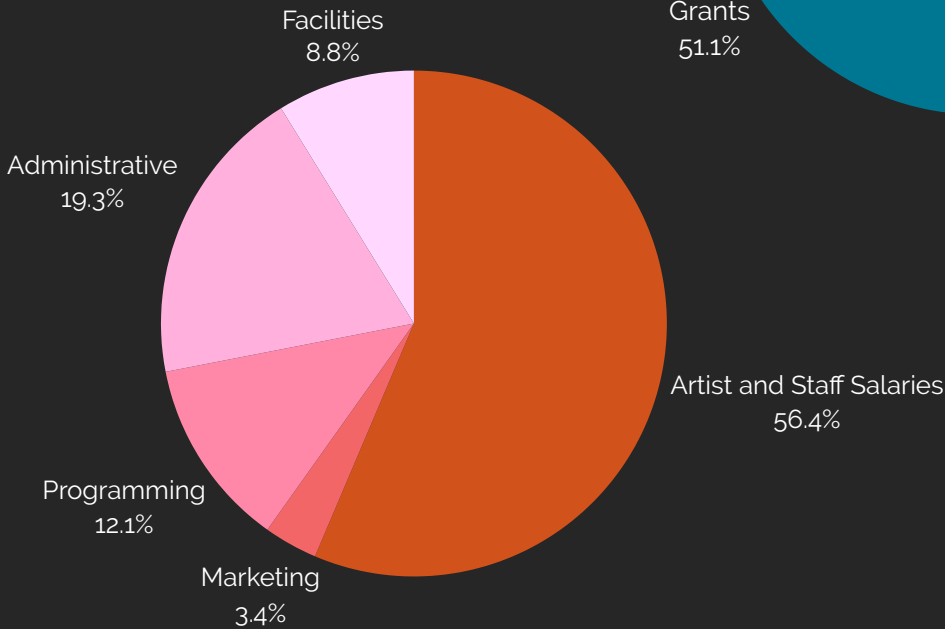
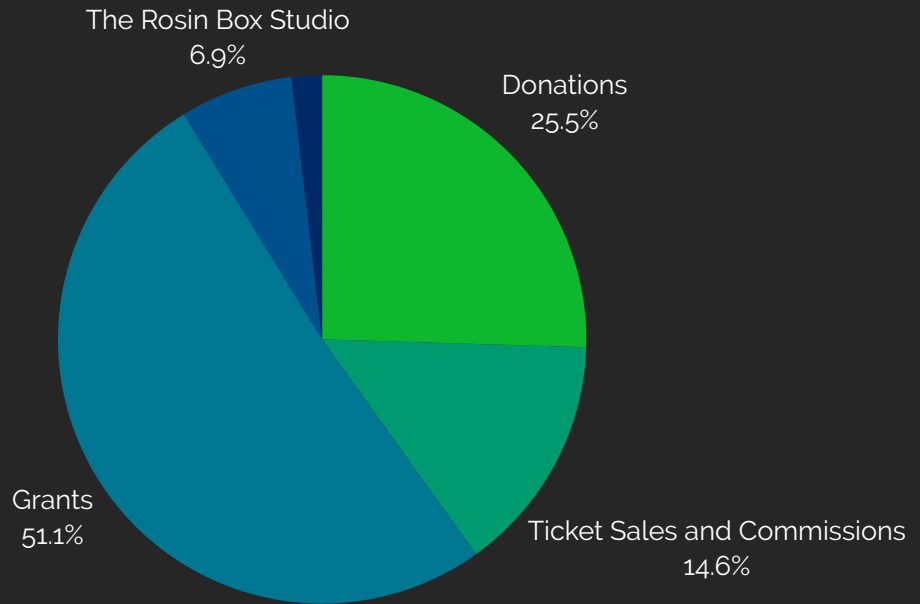
WHITNEY EDWARDS*



PATRICK WARD*

**SUB TEACHING ARTISTS*

FINANCIAL SNAPSHOT



2023 Income:
\$526,932.53

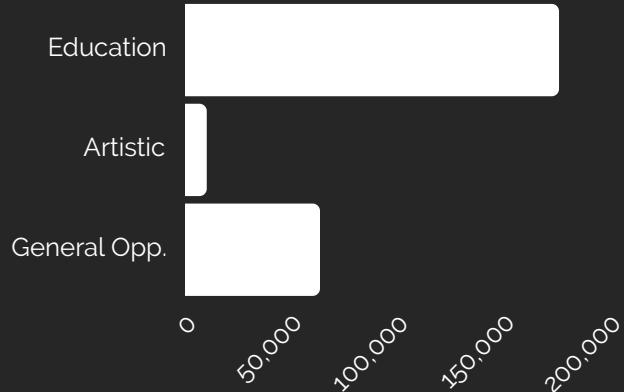
2023 Expenses:
\$463,027.76

↑ 57.7% from FY22

In 2023, TRBP entered into the Dance Data Project's 150 Largest Ballet & Classically Based Companies ranked at #144. DDP's report also noted TRBP as the company with the highest change in expenditures from 2020 - 2021 at 187% growth of expenditures and income.

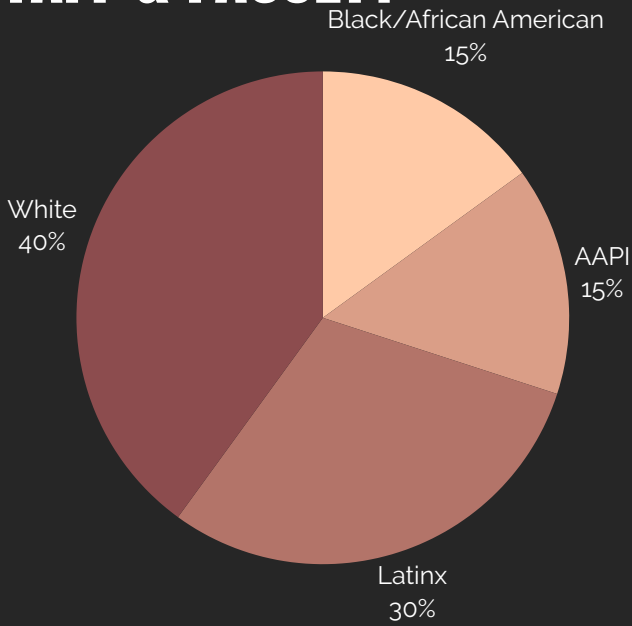
- ## Institutional Funders
- California Arts Council
 - Create Chula Vista
 - City of Chula Vista
 - City of San Diego
 - Commission of Arts and Culture
 - NTC Foundation
 - VAPA Foundation
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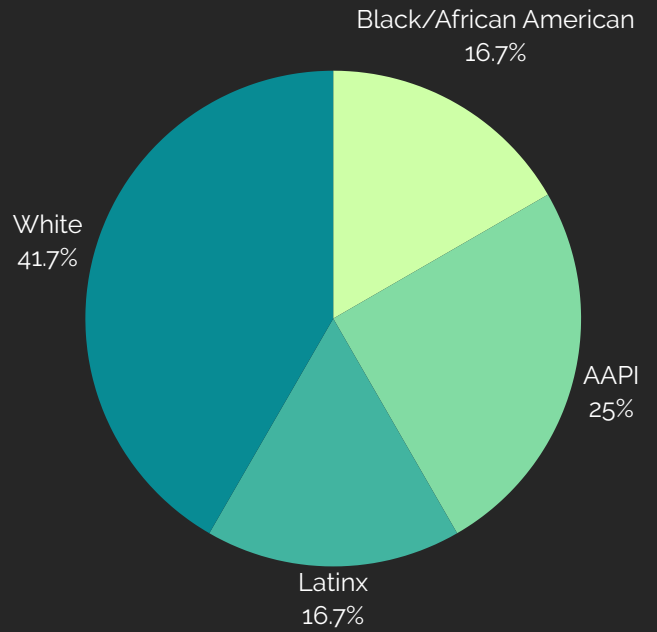


METRICS DEMOGRAPHICS

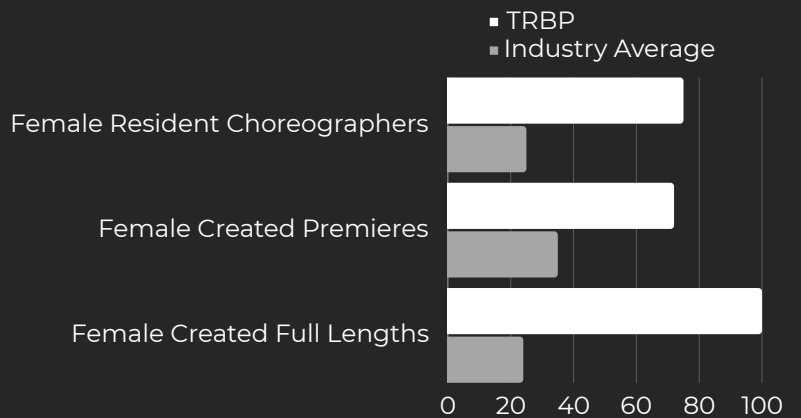
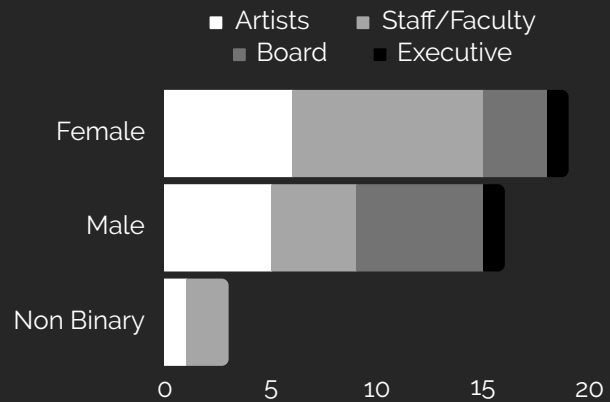
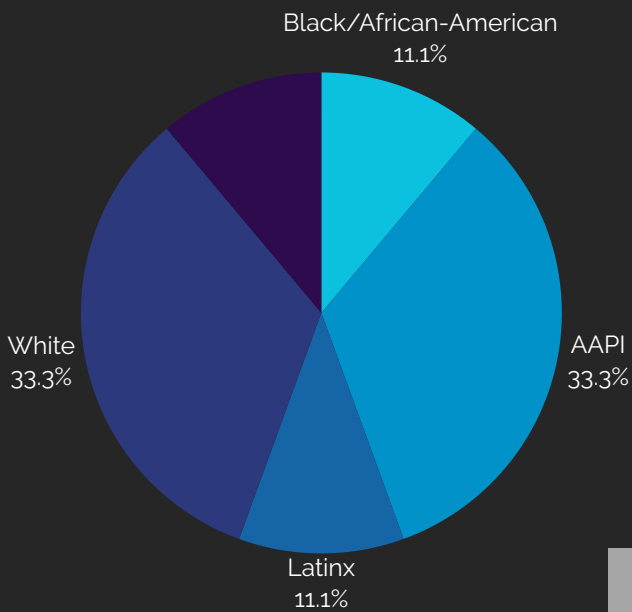
STAFF & FACULTY



ARTISTS



BOARD

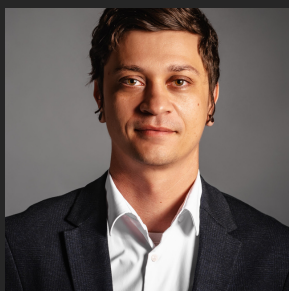


Industry averages based on data published by the Dance Data Project's 2023 reports.

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